

Index for Volume 52

The following index for January-December 1988 has been condensed, but it contains references by month to every feature article that has appeared in the whole of Volume 52.

ARTISTS

- ABBOTT, MEREDITH, in Painters as Preservationists, by Thomas Bolt, Oct.
- ACUFF, DAVID, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- ALDRICH, EDWARD ADAMS, in Emerging Artists, by Laurie S. Hurwitz, Aug.
- ALLRICH, STEPHEN A., in A Survey of Outdoor Painters, by the Editors, Oct.
- ANDREWS, BENNY, by Judd Tully, Apr.
- ARO, MARY, Self-Discovery Through Painting, by Pat Van Gelder, July
- AUGUSTINUS, PAUL, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- AVERSA, PIERO, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- BANKS, ALLAN R., in Exhibits, by Valerie R. Rivers, Mar.
- BARNETT, HERBERT PHILIP, in Working From Life, by Charles Movalli, Oct.
- BARNUM, ROBERT L., The Watercolor Page, July
- BAUMANN, RICHARD B., in A Survey of Outdoor Painters, by the Editors, Oct.
- BERENSON, RICHARD, in Julia S. Ayres on Making Monotypes, PIX
- BENTON, THOMAS HART, in Professional Page, by Daniel Grant, Apr.
- BERG, PETER, by Ron Netsky, Jan.
- BERKELEY, PAMELA, by Lori Simmons Zelenko, July
- BIERNACKI, STANLEY G., Stanley G. Biernacki on Casein Paints, by M. Stephen Doherty, Aug.
- BIONDI, CRAIG, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- BLAIR, MARY, in California Watercolors, by Susan M. Anderson, Aug.
- BLOSSOM, CHRISTOPHER, in Painting Marine Subjects, by Sam Kirby, Jan.
- BONNARD, PIERRE, in Technical Page, by Steven G. Sheehan, May, Dec.
- BOOTH, FRANKLIN, in Exhibits, by Valerie R. Rivers, May
- BORGESON, BET, in People, Places & Events, by Valerie R. Rivers, May
- BOSMAN, PAUL, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- BOTTICELLI, SANDRO, in Technical Page, by Steven G. Sheehan, Feb.
- BOWLING, GARY, by Mark E. Stegmaier, May
- BRANDT, REX, in California Watercolors, by Susan M. Anderson, Aug.
- BREUGEL, PIETER, The Elder, in Technical Page, by Steven G. Sheehan, Feb.
- BRODHEAD, QUINTA, in Remembering a Teacher Who Cared, by William P. Scott, July
- BROE, VERN, in Painting Marine Subjects, by Sam Kirby, Jan.
- BURCHFIELD, CHARLES, in Exhibits, by Valerie R. Rivers, Jan.
- BURDICK, SCOTT, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- BURNSIDE, JACKSON, in Exhibits, by Valerie R. Rivers, Dec.
- BURTT, MARCIA, in Painters as Preservationists, by Thomas Bolt, Oct.
- CARLES, ARTHUR B., Remembering a Teacher Who Cared, by William P. Scott, July
- CARR, JEFFREY, by Eunice Agar, Feb.
- CASSATT, MARY, in Exhibits, by Valerie R. Rivers, Aug.
- CEZANNE, PAUL, in Exhibits, by Valerie R. Rivers, Apr.
- CHAPIN, DEBORAH, in Painting Marine Subjects, by Sam Kirby, Jan.
- CHARD, DANIEL, in ADIA-New York, Jan.
- CHAVDOOSHIAN, MARGE, The Watercolor Page, by Pat Van Gelder, Oct.
- CHIANESE, CAROL B., in Small Art Groups, by Valerie R. Rivers, May
- CHIRIANI, RICHARD, in A Survey of Outdoor Painters, by the Editors, Oct.
- CHRISTIE, ROBERT MICHAEL, in Emerging Artists, by M. Stephen Doherty, Aug.
- CLARK, EMERY, Emery Clark: An Artist's Sense of Place, by John R. Kemp, June
- CODY, BRUCE, in People, Places & Events, by Valerie R. Rivers, Dec.
- COLEMAN, LORING W., by M. Stephen Doherty, Sept.
- CRAIG, BRYN, by Karen Haber, May
- CRANE, DIANE, The Watercolor Page, Sept.
- CRANE, WALTER, in Exhibits, by Valerie R. Rivers, May
- DASBURG, ANDREW, in Exhibits, by Valerie R. Rivers, Dec.
- DAVIDSON, THYRA, by Eunice Agar, Aug.
- DAVIES, ARTHUR B., in Professional Page, by Daniel Grant, Apr.
- DA VINCI, LEONARDO, in Technical Page, by Steven G. Sheehan, Feb.
- DAVIS, STUART, in Professional Page, by Daniel Grant, Apr.
- DEGAS, EDGAR, Degas at The Met, by Sigmund Abeles, Nov.
- DEGAS, EDGAR, in Technical Page, by Steven G. Sheehan, May, Nov.
- DEICHLER, DEBORAH, by William P. Scott, May
- DEMUTH, CHARLES, in Technical Page, by Steven G. Sheehan, Mar.
- DENNIS, ROGER, Roger Dennis—Old Lyme Impressionist, by Edward Feit, Feb.
- DICKINSON, EDWIN, in Working From Life, by Charles Movalli, Oct.
- DIKE, PHIL, in California Watercolors, by Susan M. Anderson, Aug.
- DIKE, PHIL, in Exhibits, by Valerie R. Rivers, Oct.
- DINNERSTEIN, HARVEY, Harvey Dinnerstein on Pastel, May
- DO, KIM, in A Survey of Outdoor Painters, by the Editors, Oct.
- DONALDSON, KIM, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- DOOLITTLE, BEV, by Calvin J. Goodman, Dec.
- DREXLER, LYNNE, by Eunice Agar, May
- DRURY, MICHAEL, in Painters as Preservationists, by Thomas Bolt, Oct.
- DUGAN, KAREN VERNON, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- EDWARDS, ERIKA, in Painters as Preservationists, by Thomas Bolt, Oct.
- EGELI, PETER, in Painting Marine Subjects, by Sam Kirby, Jan.
- EL GRECO, in Exhibits, by Valerie R. Rivers, Aug.
- ERBE, GARY T., in Exhibits, by Valerie R. Rivers, Mar.
- ERL, JANET TARJAN, Painting in the Backcountry, Oct.
- EVANS, ROBERT, by Nancy G. Heller, Sept.
- FEENEY, LORETTA, Loretta Feeney—Painter of City and Country, by Edward Feit, July
- FELISKY, BARBARA R., The Search for Levitan, by Barbara R. Felisky, July
- FRANTZEN, ROSE, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- FRASER, BILL, The Watercolor Page, Aug.
- FREDERICKS, BEVERLY, in Julia S. Ayres on Making Monotypes, PIX
- FREILECHER, JANE, in Professional Page, by Daniel Grant, Aug.
- FROMBOLUTI, SIDEO, by William P. Scott, June
- FURINO, NANCY, by Edward Feit, Jan.
- GASEK, TOM, Clay Animation—Tom Gasek of Sculptures, by Laurie S. Hurwitz, PIX
- GAUGUIN, PAUL, in Exhibits, by Valerie R. Rivers, May
- GAUGUIN, PAUL, in Technical Page, by Steven G. Sheehan, Feb.
- GENTILESCHI, ORAZIO, in Exhibits, by Valerie R. Rivers, Aug.
- GERGO, KATHY, The Watercolor Page, Jan.
- GIOTTO, in Technical Page, by Steven G. Sheehan, Feb.
- GLASER, MILTON, by Rose DeNeve, PIX
- GLASSFORD, CARL, Pen & Ink: Drawing Faces, Dec.
- GLIDDEN, MOY, in Remembering a Teacher Who Cared, by William P. Scott, July
- GODFREY, WINIFRED, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- GOETZ, MARY ANNA, in A Survey of Outdoor Painters, by the Editors, Oct.
- GORKY, ARSHILE, in Professional Page, by Daniel Grant, Apr.
- GRAMATKY, HARDIE, in California Watercolors, by Susan M. Anderson, Aug.
- GRAUSMAN, PHILIP, by Lynn Kari Petrich, Sept.
- GRAVES, C. DANIEL, by Gerald M. Ackerman, Dec.
- GRAVES, MICHAEL, A Conversation With, by Charles Movalli, Feb.
- GRAVES, SUSAN F., in Emerging Artists, by Stanley Marcus, Aug.
- GRUNEWALD, MATHIAS, in Technical Page, by Steven G. Sheehan, Feb.
- GUTMANN, BERNARD, in Exhibits, by Valerie R. Rivers, July
- GUZIK, NANCY, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.

Index for Volume 52

The following index for January-December 1988 has been condensed, but it contains references by month to every feature article that has appeared in the whole of Volume 52.

ARTISTS

- ABBOTT, MEREDITH, in Painters as Preservationists, by Thomas Bolt, Oct.
- ACUFF, DAVID, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- ALDRICH, EDWARD ADAMS, in Emerging Artists, by Laurie S. Hurwitz, Aug.
- ALLRICH, STEPHEN A., in A Survey of Outdoor Painters, by the Editors, Oct.
- ANDREWS, BENNY, by Judd Tully, Apr.
- ARO, MARY, Self-Discovery Through Painting, by Pat Van Gelder, July
- AUGUSTINUS, PAUL, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- AVERSA, PIERO, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- BANKS, ALLAN R., in Exhibits, by Valerie R. Rivers, Mar.
- BARNETT, HERBERT PHILIP, in Working From Life, by Charles Movalli, Oct.
- BARNUM, ROBERT L., The Watercolor Page, July
- BAUMANN, RICHARD B., in A Survey of Outdoor Painters, by the Editors, Oct.
- BERENSON, RICHARD, in Julia S. Ayres on Making Monotypes, PIX
- BENTON, THOMAS HART, in Professional Page, by Daniel Grant, Apr.
- BERG, PETER, by Ron Netsky, Jan.
- BERKELEY, PAMELA, by Lori Simmons Zelenko, July
- BIERNACKI, STANLEY G., Stanley G. Biernacki on Casein Paints, by M. Stephen Doherty, Aug.
- BIONDI, CRAIG, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- BLAIR, MARY, in California Watercolors, by Susan M. Anderson, Aug.
- BLOSSOM, CHRISTOPHER, in Painting Marine Subjects, by Sam Kirby, Jan.
- BONNARD, PIERRE, in Technical Page, by Steven G. Sheehan, May, Dec.
- BOOTH, FRANKLIN, in Exhibits, by Valerie R. Rivers, May
- BORGESON, BET, in People, Places & Events, by Valerie R. Rivers, May
- BOSMAN, PAUL, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- BOTTICELLI, SANDRO, in Technical Page, by Steven G. Sheehan, Feb.
- BOWLING, GARY, by Mark E. Stegmaier, May
- BRANDT, REX, in California Watercolors, by Susan M. Anderson, Aug.
- BREUGEL, PIETER, The Elder, in Technical Page, by Steven G. Sheehan, Feb.
- BRODHEAD, QUINTA, in Remembering a Teacher Who Cared, by William P. Scott, July
- BROE, VERN, in Painting Marine Subjects, by Sam Kirby, Jan.
- BURCHFIELD, CHARLES, in Exhibits, by Valerie R. Rivers, Jan.
- BURDICK, SCOTT, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- BURNSIDE, JACKSON, in Exhibits, by Valerie R. Rivers, Dec.
- BURTT, MARCIA, in Painters as Preservationists, by Thomas Bolt, Oct.
- CARLES, ARTHUR B., Remembering a Teacher Who Cared, by William P. Scott, July
- CARR, JEFFREY, by Eunice Agar, Feb.
- CASSATT, MARY, in Exhibits, by Valerie R. Rivers, Aug.
- CEZANNE, PAUL, in Exhibits, by Valerie R. Rivers, Apr.
- CHAPIN, DEBORAH, in Painting Marine Subjects, by Sam Kirby, Jan.
- CHARD, DANIEL, in ADIA-New York, Jan.
- CHAVDOOSHIAN, MARGE, The Watercolor Page, by Pat Van Gelder, Oct.
- CHIANESE, CAROL B., in Small Art Groups, by Valerie R. Rivers, May
- CHIRIANI, RICHARD, in A Survey of Outdoor Painters, by the Editors, Oct.
- CHRISTIE, ROBERT MICHAEL, in Emerging Artists, by M. Stephen Doherty, Aug.
- CLARK, EMERY, Emery Clark: An Artist's Sense of Place, by John R. Kemp, June
- CODY, BRUCE, in People, Places & Events, by Valerie R. Rivers, Dec.
- COLEMAN, LORING W., by M. Stephen Doherty, Sept.
- CRAIG, BRYN, by Karen Haber, May
- CRANE, DIANE, The Watercolor Page, Sept.
- CRANE, WALTER, in Exhibits, by Valerie R. Rivers, May
- DASBURG, ANDREW, in Exhibits, by Valerie R. Rivers, Dec.
- DAVIDSON, THYRA, by Eunice Agar, Aug.
- DAVIES, ARTHUR B., in Professional Page, by Daniel Grant, Apr.
- DA VINCI, LEONARDO, in Technical Page, by Steven G. Sheehan, Feb.
- DAVIS, STUART, in Professional Page, by Daniel Grant, Apr.
- DEGAS, EDGAR, Degas at The Met, by Sigmund Abeles, Nov.
- DEGAS, EDGAR, in Technical Page, by Steven G. Sheehan, May, Nov.
- DEICHLER, DEBORAH, by William P. Scott, May
- DEMUTH, CHARLES, in Technical Page, by Steven G. Sheehan, Mar.
- DENNIS, ROGER, Roger Dennis—Old Lyme Impressionist, by Edward Feit, Feb.
- DICKINSON, EDWIN, in Working From Life, by Charles Movalli, Oct.
- DIKE, PHIL, in California Watercolors, by Susan M. Anderson, Aug.
- DIKE, PHIL, in Exhibits, by Valerie R. Rivers, Oct.
- DINNERSTEIN, HARVEY, Harvey Dinnerstein on Pastel, May
- DO, KIM, in A Survey of Outdoor Painters, by the Editors, Oct.
- DONALDSON, KIM, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- DOOLITTLE, BEV, by Calvin J. Goodman, Dec.
- DREXLER, LYNNE, by Eunice Agar, May
- DRURY, MICHAEL, in Painters as Preservationists, by Thomas Bolt, Oct.
- DUGAN, KAREN VERNON, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- EDWARDS, ERIKA, in Painters as Preservationists, by Thomas Bolt, Oct.
- EGELI, PETER, in Painting Marine Subjects, by Sam Kirby, Jan.
- EL GRECO, in Exhibits, by Valerie R. Rivers, Aug.
- ERBE, GARY T., in Exhibits, by Valerie R. Rivers, Mar.
- ERL, JANET TARJAN, Painting in the Backcountry, Oct.
- EVANS, ROBERT, by Nancy G. Heller, Sept.
- FEENEY, LORETTA, Loretta Feeney—Painter of City and Country, by Edward Feit, July
- FELISKY, BARBARA R., The Search for Levitan, by Barbara R. Felisky, July
- FRANTZEN, ROSE, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- FRASER, BILL, The Watercolor Page, Aug.
- FREDERICKS, BEVERLY, in Julia S. Ayres on Making Monotypes, PIX
- FREILECHER, JANE, in Professional Page, by Daniel Grant, Aug.
- FROMBOLUTI, SIDO, by William P. Scott, June
- FURINO, NANCY, by Edward Feit, Jan.
- GASEK, TOM, Clay Animation—Tom Gasek of Sculpture, by Laurie S. Hurwitz, PIX
- GAUGUIN, PAUL, in Exhibits, by Valerie R. Rivers, May
- GAUGUIN, PAUL, in Technical Page, by Steven G. Sheehan, Feb.
- GENTILESCHI, ORAZIO, in Exhibits, by Valerie R. Rivers, Aug.
- GERGO, KATHY, The Watercolor Page, Jan.
- GIOTTO, in Technical Page, by Steven G. Sheehan, Feb.
- GLASER, MILTON, by Rose DeNeve, PIX
- GLASSFORD, CARL, Pen & Ink: Drawing Faces, Dec.
- GLIDDEN, MOY, in Remembering a Teacher Who Cared, by William P. Scott, July
- GODFREY, WINIFRED, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- GOETZ, MARY ANNA, in A Survey of Outdoor Painters, by the Editors, Oct.
- GORKY, ARSHILE, in Professional Page, by Daniel Grant, Apr.
- GRAMATKY, HARDIE, in California Watercolors, by Susan M. Anderson, Aug.
- GRAUSMAN, PHILIP, by Lynn Kari Petrich, Sept.
- GRAVES, C. DANIEL, by Gerald M. Ackerman, Dec.
- GRAVES, MICHAEL, A Conversation With, by Charles Movalli, Feb.
- GRAVES, SUSAN F., in Emerging Artists, by Stanley Marcus, Aug.
- GRUNEWALD, MATTHIAS, in Technical Page, by Steven G. Sheehan, Feb.
- GUTMANN, BERNARD, in Exhibits, by Valerie R. Rivers, July
- GUZIK, NANCY, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.

- GWYN, WOODY, by Mark E. Stegmaier, Mar.
- HALL, MYRA, A Conversation With, by Charles Movalli, July
- HAMLIN, LOUISE, in A Survey of Outdoor Painters, by the Editors, Oct.
- HEATON, JANET, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- HENRI, ROBERT, in Professional Page, by Daniel Grant, Apr.
- HOCKNEY, DAVID, in Exhibits, by Valerie R. Rivers, Feb.
- HOFMANN, KAY, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- HOLBEIN, HANS, THE YOUNGER, in Technical Page, by Steven G. Sheehan, Feb., Mar.
- HOPKINS, ELLEN, in Small Art Groups, by Valerie R. Rivers, May
- HOPPER, EDWARD, in Technical Page, by Steven G. Sheehan, Feb.
- HUBBARD, BETTY W., in Remembering a Teacher Who Cared, by William P. Scott, July
- INGERSOLL, ANNA WARREN, in Remembering a Teacher Who Cared, by William P. Scott, July
- INGLE, JOHN STUART, in Exhibits, by Valerie R. Rivers, Jan.
- INGLE, JOHN STUART, John Stuart Ingle Paints a Portrait in Watercolor, by Thomas Bolt, Apr.
- IWERKS, JOHN, in Painters as Preservationists, by Thomas Bolt, Oct.
- JACOBSON, GLORIA, in Julia S. Ayres on Making Monotypes, PIX
- JACOBSON, MARK, How Light Affects an Artist's Perceptions, Oct.
- JOHNS, JASPER, in Professional Page, by Daniel Grant, Aug.
- JOHNSON, LARRY, Pen & Ink: Larry Johnson, by M. Stephen Doherty, Feb.
- JOHNSON, W.H., in Exhibits, by Valerie R. Rivers, July
- JONES, FRED, by Mark E. Stegmaier, Feb.
- KANTZ, PHIL, by Betsy Schein Goldman, June
- KASTNER, BARBARA, in Making an Impact in Nebraska, by Valerie R. Rivers, May
- KATZ, ALEX, in Professional Page, by Daniel Grant, Aug.
- KAVANEK, WILLIAM C., in Painting Marine Subjects, by Sam Kirby, Jan.
- KELLER, DEANE GALLOWAY, by Sam Kirby, Nov.
- KELLY, KATHLEEN, by Betsy Schein Goldman, Dec.
- KIELAR, LORETTA, in Emerging Artists, by Laurie S. Hurwitz, Aug.
- KINNEY, SCARLET L., Achieving Painterly Effects With Pastels, Apr.
- KIRALY, JOHN, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- KLEE, PAUL, in Technical Page, by Steven G. Sheehan, Feb.
- KNOX-CHAMBERS, JEAN, in Remembering a Teacher Who Cared, by William P. Scott, July
- KOESTNER, DON, in A Survey of Outdoor Painters, by the Editors, Oct.
- KRANKING, MARGARET GRAHAM, The Watercolor Page, May
- KREUTZ, GREGG, Paint and Mystery, Mar.
- LANDSOWNE, DAVID, Airbrushing Techniques for Still-life Painters, by Laurie S. Hurwitz, PIX
- LARRAZ, JULIO, by Lori Simmons Zelenko, Apr.
- LENCICKI, JOHN, by Julie Anderson Reid, Nov.
- LEVITAN, ISAAC, The Search for Levitan, by Barbara R. Felisky, July
- LIGHT, DUANE R., The Watercolor Page, June
- LINN, DENNIS L., in Emerging Artists, by Valerie R. Rivers, Aug.
- LIPPMANN, JANET, Painting in Giverny, Mar.
- LIZOTTE, MARY C., The Watercolor Page, Apr.
- LONDON, JANE, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- LOUGHLIN, JOHN, by Edward Feit, June
- LOVOOS, JANICE, by Jan Jennings, Nov.
- LUNN, JENEANE, by Valerie R. Rivers, July
- MANDELERT, HUGH, by M. Stephen Doherty, Mar.
- MARIN, JOHN, in Technical Page, by Steven G. Sheehan, Mar.
- MARSHALL, KEN, in Painting Marine Subjects, by Sam Kirby, Jan.
- MATISSE, HENRI, in Technical Page, by Steven G. Sheehan, Feb.
- MAYS, VICTOR, in Painting Marine Subjects, by Sam Kirby, Jan.
- McKIBBIN, ROBERT, by Mark E. Stegmaier, Dec.
- MICHELANGELO, in Exhibits, by Valerie R. Rivers, Oct.
- MILLER, BARGE, in California Watercolors, by Susan M. Anderson, Aug.
- MILLER, RICHARD, by Eunice Agar, Jan.
- MILLER, RICHARD, in Exhibits, by Valerie R. Rivers, June
- MORAN, THOMAS, in Exhibits, by Valerie R. Rivers, Aug.
- MORAN, THOMAS, in Exhibits, by Valerie R. Rivers, Sept.
- MORANDI, GIORGIO, in Technical Page, by Steven G. Sheehan, May
- MORGAN, DOROTHY, in Exhibits, by Valerie R. Rivers, Apr.
- MORGAN, WENDY, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- MORTENSON, GORDON, by Karen Haber, Apr.
- NAKE, FRIEDER, in Computers and Artists, by Laurie S. Hurwitz, PIX
- NEAL, GIB, by Betsy Schein Goldman, Feb.
- NOBLE, MARY, in Batik Comes of Age, by Karen Haber, Feb.
- OXMAN, KATJA, in Exhibits, by Valerie R. Rivers, June
- PARADISE, PHIL, in California Watercolors, by Susan M. Anderson, Aug.
- PARAVANO, DINO, in A Painting Safari Through Southern Africa, by Kathleen Thomas, Sept.
- PAYZANT, CHARLES, in California Watercolors, by Susan M. Anderson, Aug.
- PECH, ARLETA, in Exhibits, by Valerie R. Rivers, Nov.
- PETERS, CARL W., in Working From Life, by Charles Movalli, Oct.
- PHELPS, NANCY, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- PICASSO, PABLO, in Technical Page, by Steven G. Sheehan, May
- PIPER, JANE, in Remembering a Teacher Who Cared, by William P. Scott, July
- PORTNOW, MARJORIE, in A Survey of Outdoor Painters, by the Editors, Oct.
- POTTER, PAULUS, in Exhibits, by Valerie R. Rivers, Feb.
- POUSSIN, NICOLAS, in Exhibits, by Valerie R. Rivers, Sept.
- QUARTON, LORI, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- QUINN, JERI, in The American Artist Collection 1988 Selection: Thomas Quinn, by M. Stephen Doherty, Nov.
- QUINN, THOMAS, The American Artist Collection 1988 Selection: Thomas Quinn, by M. Stephen Doherty, Nov.
- RAHILLY, PAUL, by Laurie S. Hurwitz, June
- RAHAPHEL, in Technical Page, by Steven G. Sheehan, Feb.
- REMLINGTON, FREDERIC, in Exhibits, by Valerie R. Rivers, Mar.
- RENOIR, PIERRE, in Exhibits, by Valerie R. Rivers, July
- REYNOLDS, ROBERT, The Watercolor Page, Mar.
- RIGGIO, JACK, by Pat Van Gelder, Dec.
- RJUN, REMBRANDT VAN, in Technical Page, by Steven G. Sheehan, May
- ROLFE, PETER, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- ROMNEY, MARY LOU, in Emerging Artists, by Kathleen Thomas, Aug.
- ROTH, ARNOLD, in Selling Art, by Florence Jeanne Goodman, Nov.
- ROTHERMEL, JOAN ASHLEY, The Watercolor Page, Feb.
- ROSENQUIST, JAMES, in Professional Page, by Daniel Grant, Jan.
- SALEM, JIM, in On Tour in Key West, Florida, by Kathleen Thomas, Jan.
- SARGENT, JOHN SINGER, in Technical Page, by Steven G. Sheehan, Mar.
- SAVINI, RICHARD, by Don Lambert, Sept.
- SCHLOSS, RICK, in Painters as Preservationists, by Thomas Bolt, Oct.
- SCOTT, JANE, in Making an Impact in Nebraska, by Valerie R. Rivers, May
- SCOTT, RALPH, D., Pen & Ink: Ralph D. Scott, by M. Stephen Doherty, Sept.
- SEURAT, GEORGES, in Technical Page, by Steven G. Sheehan, Mar.
- SGOURES, THOMAS, in ADIA-New York, Jan.
- SHAPIRO, IRVING, in Taking Steps Toward Personal and Professional Development, by M. Stephen Doherty, ADIA-Chicago, Nov.
- SHEDD, GEORGE, The Watercolor Page, Dec.
- SHEEHAN, RICHARD, in A Survey of Outdoor Painters, by the Editors, Oct.
- SHEPHERD, BILL, by Mark E. Stegmaier, Apr.
- SLOAN, JOHN, in Exhibits, by Valerie R. Rivers, May
- SMITH, J. CHRISTOPHER, in Exhibits, by Valerie R. Rivers, Feb.
- SMITH, CLARE, by Mary Lou Asaro, Dec.
- SNYDER, CHARLOTTE, in Making an Impact in Nebraska, by Valerie R. Rivers, May
- SODERQUIST, ELLEN, Ellen Soderquist and the Nude Figure, by Betsy Dillard Stroud, July
- SPRICK, DANIEL, in Exhibits, by Valerie R. Rivers, Feb.
- STEINKE, TERRY, by Karen Haber, Apr.
- STOBART, JOHN, in Painting Marine Subjects, by Sam Kirby, Jan.
- STRONG, RAY, in Painters as Preservationists, by Thomas Bolt, Oct.
- SUSSMAN, ARTHUR, in Marketing Activities for Hardworking Artists, by Calvin J. Goodman, June
- SWANSON, PAMELA, The Challenge of Animal Portraiture, Feb.
- SZABO, ZOLTAN, On the Island of Molokai With Zoltan Szabo, by B. Lee Speckels, Nov.
- TAKAKI, CAROL, in Batik Comes of Age, by Karen Haber, Feb.

TELLO, ARTURO, in *Painters as Preservationists*, by Thomas Bolt, Oct.

TENNANT, DANIEL K., *Airbrushing With Gouache*, June
THERFELDER, VIVIAN, *The Watercolor Page*, Nov.

THOMPSON, JIM, in *Computers and Artists*, by Laurie S. Hurwitz, PIX

TURNER, C.Y., in *Exhibits*, by Valerie R. Rivers, Dec.

TURNER, JOSEPH MALLORD WILLIAM, in *Technical Page*, by Steven G. Sheehan, May

UNDERWOOD, LOIS, in *Small Art Groups*, by Valerie R. Rivers, May

VELAZQUEZ, DIEGO, in *Technical Page*, by Steven G. Sheehan, May

VERMEER, JOHANNES, in *Technical Page*, by Steven G. Sheehan, Oct.

VICKERY, CHARLES, in *Taking Steps Toward Personal and Professional Development*, by M. Stephen Doherty, ADIA-Chicago, Nov.

VUILLARD, EDOUARD, in *Technical Page*, by Steven G. Sheehan, Feb., May, Dec.

WATERS, WYATT, in *A Survey of Outdoor Painters*, by the Editors, Oct.

WEBB, VIRGINIA, by Edward Feit, Nov.

WEBER, IDELE, in *Exhibits*, by Valerie R. Rivers, Oct.

WEBER, MAX, in *Professional Page*, by Daniel Grant, Apr.

WILTRAUT, DOUGLAS, by Valerie R. Rivers, Aug.

WOLFF, ANITA, in *Exhibits*, by Valerie R. Rivers, Apr.

ZORNES, MILFORD, in *California Watercolors*, by Susan M. Anderson, Aug.

AUTHORS

ABELES, SIGMUND
Degas at the Met, Nov.

ACKERMAN, GERALD M.
C. Daniel Graves, Dec.

AGAR, EUNICE
Richard Miller, Jan.
Jeffrey Carr, Feb.
Lynne Drexler, May
Thyra Davidson, Aug.

ANDERSON, SUSAN
California Watercolors, Aug.

AYRES, JULIA S.
Julia S. Ayres on Making Monotypes, PIX

ASARO, MARY LOU
Clare Smith, Dec.

BARNUM, ROBERT L.
The Watercolor Page, July

BOLT, THOMAS
John Stuart Ingle Paints a Portrait in Watercolor, Apr.
Painters as Preservationists, Oct.

COCHRANE, DIANE
Getting and Maintaining Nonprofit Status, June

CRANE, DIANE
The Watercolor Page, Sept.

CROGHAN, JERRY
The Psychology Of Art, Apr., June, Aug., Dec.

DE NEVE, ROSE
Milton Glaser, PIX

DINNERSTEIN, HARVEY
Harvey Dinnerstein on Pastel, May

DOHERTY, M. STEPHEN
Hugh Mandelert, Mar.
Loring W. Coleman, Sept.
Pen & Ink: Larry Johnson, Feb.
Pen & Ink: Ralph D. Scott, Sept.
Stanley G. Biernacki on Casein Paints, Aug.
Robert Michael Christie, Emerging Artists, Aug.
The American Artist Collection 1988 Selection: Thomas Quinn, Nov.

Taking Steps Toward Personal and Professional Development, ADIA-Chicago, Nov.

ERL, JANET TARIAN
Painting in the Backcountry, Oct.

FEIT, EDWARD
Nancy Furino, Jan.
Roger Dennis: Old Lyme Impressionist, Feb.
John Loughlin, June
Loretta Feeney—Painter of City and Country, July
Virginia Webb, Nov.

FELISKY, BARBARA R.
The Search for Levitan, July

FRASER, BILL
The Watercolor Page, Aug.

GERGO, KATHY
The Watercolor Page, Jan.

GOLDEN, STELLA
Professional Page, Mar.

GOLDMAN, BETSY SCHEIN
Gib Neal, Feb.
Phil Kantz, June
Kathleen Kelly, Dec.

GOODMAN, CALVIN J.
Marketing Activities for Hardworking Artists, June
Bev Doolittle, Dec.

GOODMAN, FLORENCE JEANNE
Selling Art, Nov.

GRANT, DANIEL
Alternative Funding, May
How Organized Religions Support the Arts, Aug.
Professional Page, Jan., Feb., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.
Separating Artists' Lives from Their Art, June
Technical Page, July
Washington Roundup, June
When the Cheering Stops, Sept.
Appropriating Famous Artworks, PIX

GRIFFITH, JERRY
Profile of a Workshop Artist, Mar.

HABER, KAREN
Batik Comes of Age, Feb.
Bryn Craig, May
Terry Steinke, Apr.
Gordon Mortensen, Apr.

HELLER, NANCY G.
Rob Evans, Sept.

HURWITZ, LAURIE S.
Paul Rahilly, June
Edward Adams Aldrich, Emerging Artists, Aug.
Airbrushing Techniques for Still-life Painters, PIX
Computers and Artists, PIX
Clay Animation—Tom Gasek of Sculptoons, PIX
Art Mart, Nov., Dec.

JACOBSON, MARK
How Light Affects an Artist's Perceptions, Oct.

JENNINGS, JAN
Janice Lovoos—An Artist's Writer, Nov.

KEMP, JOHN R.
Emery Clark: An Artist's Sense of Place, June

KINNEY, SCARLET L.
Achieving Painterly Effects With Pastels, Apr.

KIRBY, SAM
Deane Galloway Keller, Nov.
Painting Marine Subjects, Jan.

KRANKING, MARGARET GRAHAM
The Watercolor Page, May

KREUTZ, GREGG
Paint and Mystery, Mar.

LAMBERT, DON
Richard Savini, Sept.

LIGHT, DUANE R.
The Watercolor Page, June

LIPPMANN, JANET
Painting In Giverny, Mar.

LIZOTTE, MARY C.
The Watercolor Page, Apr.

MARCUS, STANLEY
Art Books, Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Dec.
Susan F. Greaves, Emerging Artists, Aug.

MOVALLI, CHARLES
A Conversation With Michael Graves, Feb.
A Conversation With Myra Hall, July
Working From Life, Oct.

NETSKY, RON
Peter Berg, Jan.

PETRICH, LYNN KARI
Philip Grausman, Sept.

REID, JULIE ANDERSON
John Lencicki, Nov.

REYNOLDS, ROBERT
The Watercolor Page, Mar.

RIVERS, VALERIE R.
Douglas Wiltraut, Aug.
Exhibits, Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov.
Jeneane Lunn, July
Making an Impact in Nebraska, May.
Dennis L. Linn, Emerging Artists, Aug.
People, Places & Events, May, Nov., Dec.
Small Art Groups, May

ROTHERMEL, JOAN ASHLEY
The Watercolor Page, Feb.

SCOTT, WILLIAM P.
Deborah Deichler, May
Remembering a Teacher Who Cared, July
Sideo Fromboluti, June

SHEEHAN, STEVEN G.
Technical Page, Feb., Mar., Apr., May, June, Aug., Sept., Oct., Nov., Dec.

SPECKELS, B. LEE
On the Island of Molokai With Zoltan Szabo, Nov.

STEGMAIER, MARK E.
Bill Shepherd, Apr.
Fred Jones, Feb.
Gary Bowling, May
Woody Gwyn, Mar.
Robert McKibbin, Dec.

STROUD, BETSY DILLARD
Ellen Soderquist and the Nude Figure, July

SWANSON, PAMELA
The Challenge of Animal Portraiture, Feb.

TENNANT, DANIEL K.
Airbrushing With Gouache, June

THERFELDER, VIVIAN
The Watercolor Page, Nov.

THOMAS, KATHLEEN
Art Mart, Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct.
On Tour In Key West, Florida, Jan.
Mary Lou Romney, Emerging Artists, Aug.
A Painting Safari Through Southern Africa, Sept.

THORNTON, GENE
Casual Commentary, Feb., July, Oct.

TULLY, JUDD
Benny Andrews, Apr.

UPCHURCH, WENDELL M.
Technical Page, Jan.

VAN GELDER, PAT
Self-Discovery Through Painting, July
Jack Riggio, Dec.
Marge Chavooshian: The Watercolor Page, Oct.

ZELENKO, LORI SIMMONS
Julio Larraz, Apr.
Pamela Berkeley, July

